

# Songwriters in the Round

## at South Nassau Unitarian Universalist Congregation



**LINDA SUSSMAN** is an award-winning singer-songwriter of alt-folk & blues with a unique sound to stir the heart and mind. Her songs span themes such as love, heartache, triumphs and social justice and are delivered with strong vocals backed by her fingerstyle guitar, plus a touch of slide. Since the pandemic, she has released two additional albums — *These Walls* (2021) and *Shake It Loose Today* (2022) — both of which charted #1 on the RMR's weekly Top 50 Alt-Folk Album Chart. Sussman co-hosts the monthly live-stream "SongBreak," now in its fourth year, with singer-songwriter Josie Bello. Sussman's music is played on radio stations internationally and is available on all streaming platforms.



**ROGER SILVERBERG** grew up with the pop and soul music that dominated the Philadelphia AM radio dial in the 1960s and early '70s. A serious songwriter since the early 1970s, his music is hooky, melodic, often witty, usually sincere, and occasionally sprinkles in a bit of social commentary. It's all in the spirit of the best mainstream music of the '60s and '70s. Roger released three albums and a half dozen digital-only singles since his return to public performance in the late 1990s after a 12 year hiatus. He's currently recording a handful of new songs, and one do-over. Expect at least a few of these to be released in 2023. [rogersilverberg.com](http://rogersilverberg.com), [facebook.com/rogersilverbergmusic](https://facebook.com/rogersilverbergmusic)



**MARIA FAIRCHILD**'s songs explore life's journey, struggles, and triumphs. Introspective or humorous, her roots-inspired songs have a timeless quality. Studying at the legendary Guitar Workshop of Roslyn gave her a solid grounding in traditional music, which informs her lyrics and melodies, accompanied by guitar and banjo. Maria's music has taken her from Long Island to the Pacific Northwest, British Columbia, and England. Locally she has been featured at the Fiddle and Folk Festival, Folkie Fest, Long Island Bluegrass Festival, Port Jefferson Sea Shanty Festival, Hard Luck Café, and Last Licks Café, with appearances on Wes Houston Presents and Buddy Merriam's Blue Grass Time.



**MITCH WEISS** is a self-taught musician who began performing professionally in 1971 in Ithaca, NY, but soon moved to Chicago where his original jazz and blues compositions blended with the Latin rhythm section of the New Earth Rhythm Band. They were regulars on the home-grown music scene at the Quiet Knight, appearing with the likes of Levon Helm and Jan Hammer. Later, joining forces with Long Island guitarist Mike Barnett, they opened shows and jammed with blues legends Muddy Waters, B.B King, Albert King, Paul Butterfield, and Johnny Winter. He was a member of the legendary Little Buster And The Soul Brothers, where his harmonica became part of the horn section. More recently he has played the Long Beach Jazz Fest & the Rock Hill South Carolina Blues Fest.

**Sunday, April 23**  
**1 PM**

**228 South Ocean Avenue**  
**Freeport, NY 11520**

**Open Mic starting at 1 PM**  
**followed by the performances**  
**of our featured songwriters at 2.**

**\$10 suggested donation**